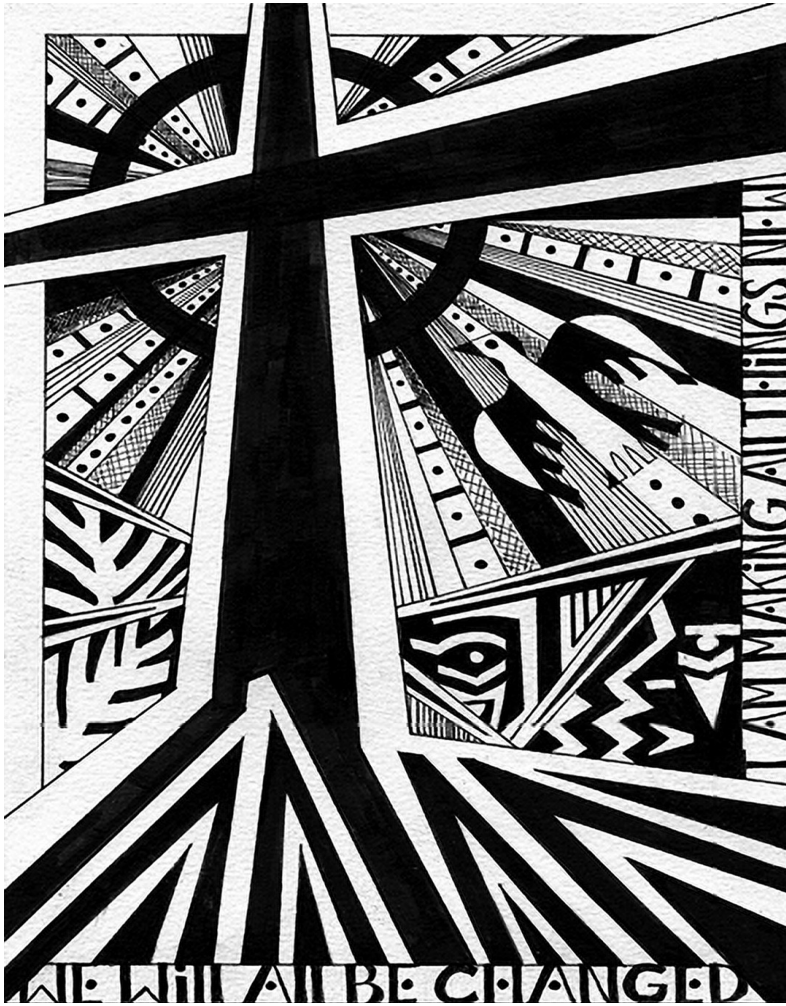


Visual Art – Alive



Medium: Pen and Ink

Artist Statement: Inspired by the work of Black artists and designers, including Emory Douglas, Aaron Douglas, Faith Ringgold, and Jacob Lawrence, *Alive* is an unapologetic commentary on the concepts of dark and light within the context of life and death, and the ways in which blackness often (wrongly) evokes, negatives, dehumanizing association. As the focal point in the composition, the black cross/tree conveys strength, power and beauty. Meanwhile, the supporting imagery emphasizes the scriptural themes of transformation and renewal, emanating outward from their rooted and grounded source. Dark and light result in a visual narrative that acknowledges loss while simultaneously

celebrating creation, inviting us—or perhaps commanding us
—to open ourselves to change, reclaim our humanity, and
safeguard the humanity of others.

Artist: Anne H. Berry, (USA), 2018

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