

Visual Art – We Owe Them a Complicate Debt



Medium: Scratch-board drawing

Artist Statement: My creative practice explores shared knowledge and traditions of making that are passed between generations. This often-matrimonial knowledge is not written down but is of the body – an embodied knowledge transferred between hands, in intimate settings. Traditions like stitching, crochet, or paper-cutting are quiet, care-filled, and labor-intensive. In this scratch board drawing, I turn to repetitive, intricate mark-making as a way to echo our often-all-consuming labors of care. In these precarious times, when we desperately need to change how we care for other humans and for the world growing all around us, there is value in processes that take time, that encourage us to listen, that we share through our bodies, and that might help us imagine new ways of being

Artist: Rachel Epp Buller (USA), 2017.

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