## Visual Art – Sustenance for Wholly Living: The Bread, the Cup, and the Spirit



Medium: Fabric

Artist Statement: My art seldom appears in straight lines. Rather, as I tend to experience life and nature, it reflects in winding, meandering shapes and curves, with contrasts of lightness and darkness; brightness and obscurity; structure and fluidity. My work sometimes bleeds past the margins, implying something beyond. An added layer of fabric or paper suggests more complexity, perhaps mystery, as each layer affects another layer. I aspire to allow elements within the art to interact, mirroring my own yearning for harmony, even through the emerging tensions that occur within the creative process.

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